



Maps and Cartography
Shortlist No. 12
Archives Fine Books
A list of 12 items.

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“Map me no maps, sir, my head is a map, a map of the whole world”

Henry Fielding (quoted in Burdon, item no.5).

We imagine a lot of people will be travelling at this time of year and so in the spirit of adventure we turn our attention to the history of maps and cartography. Here is a shortlist of twelve items for the twelve days of Christmas, ranging in price from AUD\$24.50 - \$3900. As usual you can check out our website for more detailed descriptions of some items and extra images of most.

Here at Archives Fine Books we hope you have a pleasant festive season and whether you are a high adrenalin adventurer, a family camper or an armchair traveller we wish you safe journeys and joyful times.

Terms and Conditions.

All items are guaranteed as described and are subject to prior sale. We accept all major credit cards except Amex and Diners and money orders are also accepted. We can provide EFT details on request. All prices are in Australian dollars. Postage & handling and insurance are extra.

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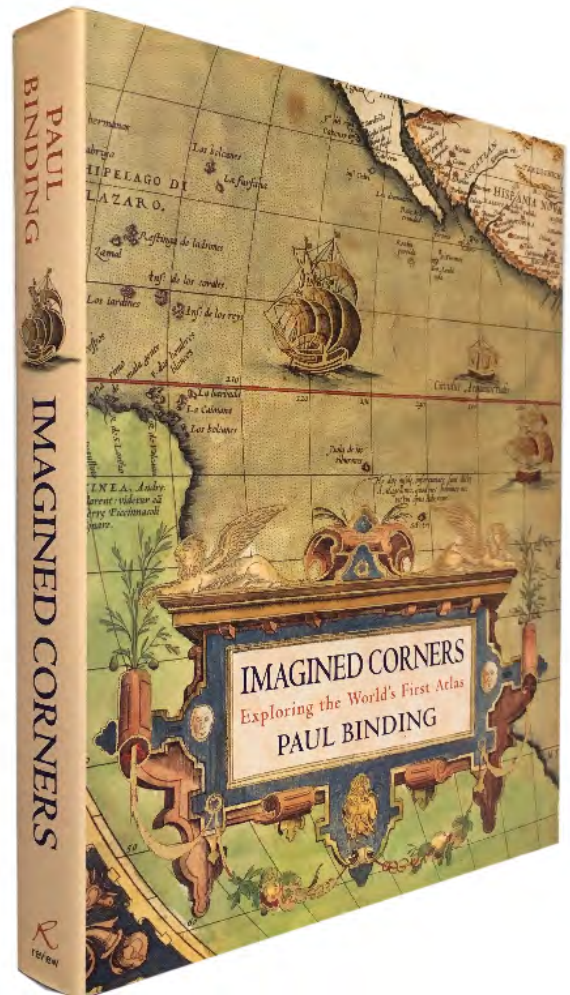
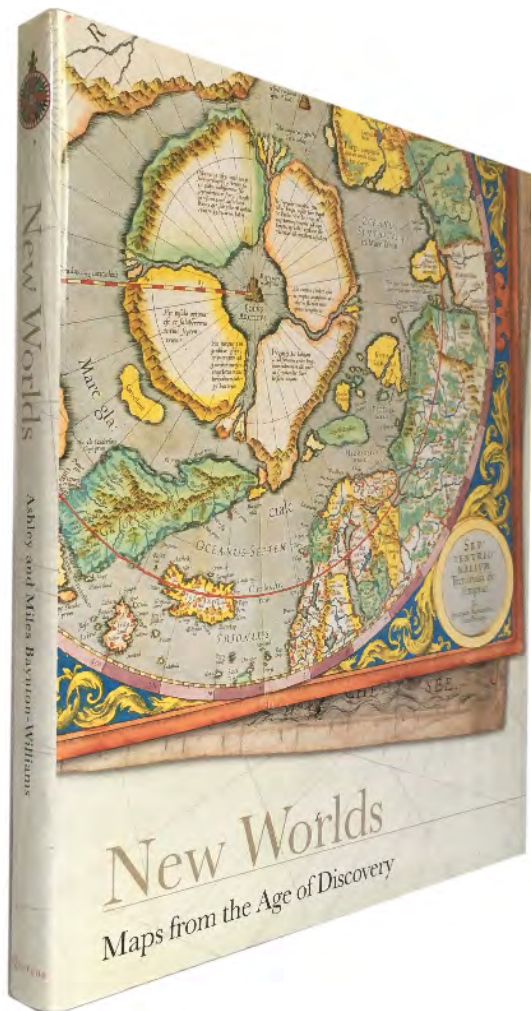
Postage and Handling

Within Australia \$8.50 for items up to 500g (using Australia Post). Additional charges apply for heavier items. Please email us if you require a quote for a courier, overseas postage/freight and/or insurance:

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Front cover image: Langley and Belch's *New Map of London*, 1812. Item no. 8.

Image at the top of this page: Detail from Sayer and Bennet's *The LONDON DIRECTORY, or a New & Improved PLAN of LONDON, WESTMINSTER & SOUTHWARK*, 1783. Item no.9.



1. Ashley and Miles Baynton-Williams.
New World's. Maps from the Age of Discovery.

London: Quercus, 2008. Octavo, 30 x 24.6cm, 224pp, lavishly illustrated with maps from 1475-1899, white boards, illustrated dustjacket.

Fine in Fine Dustjacket. \$45.

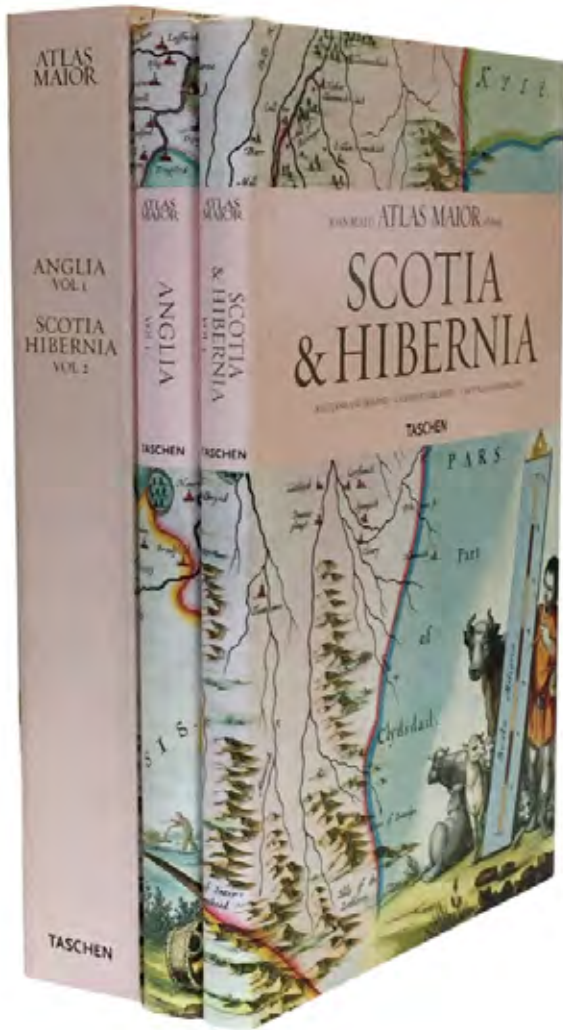
A beautifully produced book from third generation map specialists.

2. Paul Binding.
Imagined Corners. Exploring the World's First Atlas

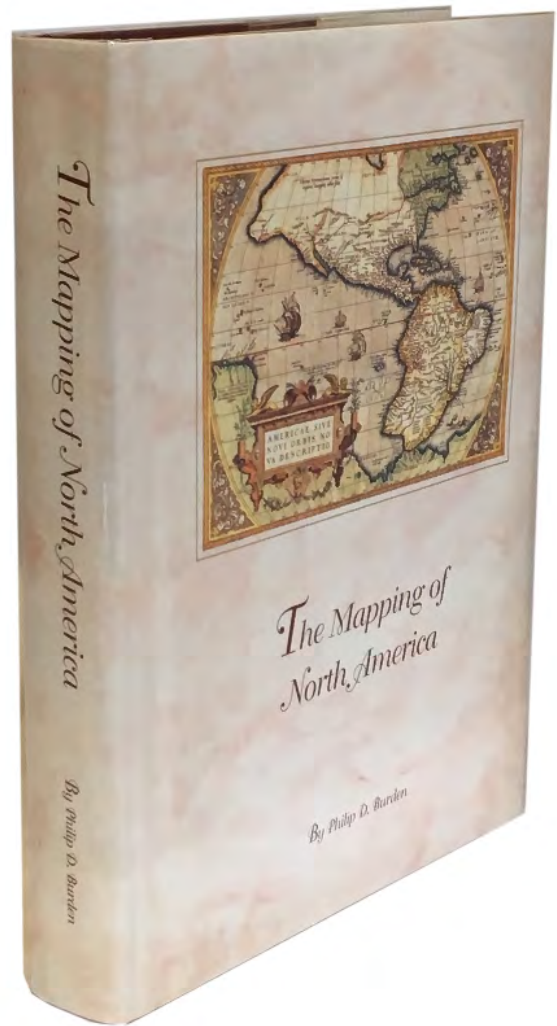
London: Review, 2003. First Edition. Octavo, 25.3 x 19.5cm, 314pp, lavishly illustrated in colour and black and white, map endpapers : *Typus Orbis Terrarum*, or World Map, from the 1570 *Theatrum*, blue boards, gilt titling on spine, gilt accented illustrated dustjacket.

Very Good in Fine Dustjacket. Minor lean, 5mm strip of dust-toning on the top edge of the rear jacket flap. \$24.50.

Bring vividly to life the Antwerp that produced Abraham Ortelius and the world's first atlas, the *Theatrum orbis terrarium*.



3. Jean Blaeu.



4. Philip D. Burden.

Atlas Maior of 1665. Anglia, Scotia & Hibernia

Two volumes in a slipcase. Vol 1 Anglia: 40 x 26cm, 224pp, white boards with half title illustration centred on top board, map illustrated endpapers, illustrated dustjacket. Vol 2 Scotia & Hibernia: 40 x 26cm, pp 225-392, white boards with half title illustration centred on top board, map illustrated endpapers, illustrated dustjacket.

Near Fine. \$125.

Joan Blaeu's Atlas Maior in its entirety was the largest and most expensive book published in the seventeenth century, containing 594 maps and around 3,000 pages of text. This two volume set features all 58 maps of England and 55 maps of Scotland and Ireland with original commentaries from Joan Blaeu's original work published in 1665. Text is in English, French and German.

The Mapping of North America. A List of Printed Maps 1511 - 1670

Rickmansworth: Raleigh, 1996. Tall octavo, 37 x 27 x 5.5cm, pp. (6), xxxiv, 568, map endpapers, 11 colour plates, 418 black and white illustrations, brown cloth, illustrated dust-jacket.

Fine in Fine Dustjacket. \$245.

Expert map collector and dealer Philip D. Burdon documents the printed cartographic record of the discovery of the American continent to 1670. This impressive volume includes detailed publication and background history of each of the 410 maps discussed.



5. Kenneth Nebenzahl.



6. George Sergeant Snyder.

Maps of the Bible Lands: Images of the *Terra Sancta* through Two Millennia

London: Times Books, 1986. Large format folio, 39 x 30.8 cm, 164 pages, 60 Plates of maps in colour and b/w from illuminated manuscripts and early printed sources, hard cover, gilt title on spine, blind incised drawing on lower front board covered in black cloth, colour illustrated dust wrapper.

Book and dust jacket as new. \$110.

This book's text, by Kenneth Nebenzahl, provides historical and Biblical contexts for the accompanying Plates. Claudius Ptolemy's map of A.D. 150, the earliest Holy Land depiction, maps drawn to aid the Crusaders and the earliest sea charts by Petrus Vesconte c.1320 are features among the Plates. Also included are the 1475 map of Palestine by Lucas Brandis, the first western map printer; Canaan, 1572, the first Holy Land map produced by an Englishman, Humphrey Cole; Byzantine, Arabic and Persian maps; and the Mandaba Mosaic, set into the floor of a 6th century Byzantine church in Jerusalem.

Maps of the Heavens

First Edition (London: Andre Deutsch, 1984), large format folio, 39 x 30.8 cm, 75 plates with 50 in colour, hard cover, 144 pages, blind incised image of astronomer and heavens on front board covered in dark blue cloth, gilt title on spine. Related press clippings are inserted within white sheets at the rear.

Near Fine but lacks dust wrapper. Discreet water stain on upper right hand front board cover not affecting internal pages otherwise without blemishes. \$75.

In *Maps of the Heavens*, George Snyder chronicles the history of celestial mapmaking. The book's accompanying Plates, depicting maps, charts, drawings and globes, date from the Middle Ages to the 19th century. Their range is indicated as follows: The Creation, France, c.1250; Gaius Hyginus, Italy, 1450; Giovanni Cinico, 1469; J. Tolhopy, Germany, 15th century; List of star positions, England, 1490; Universal Schema, Nuremberg, 1493; Dürer, Northern celestial hemisphere, 1541; Peter Apian, 1540; Johannes Honter, Northern celestial hemisphere, 1541; India, 17th century; Map of the Moon's surface, Hevelius, 1647; and a Ptolemaic view of the Universe, Amsterdam, 1660.



7. George Bradshaw.

Bradshaw's Map of Europe Shewing the Railroads Open and in Progress

N.d. (circa 1880s). Folded sheet map with three enlarged sections: Enlarged Map of Belgium and North East France; Enlarged Map of Switzerland and the Upper Rhine; The Environs of Paris and its Railways.

Good only condition, with some edge-wear, some vertical tears along folds and joints, and six small chips.
\$175.

Inited by George Bradshaw in 1839, Bradshaw's Guides and Train Timetables were published by W.J. Adams of London. Popular in their day, the Bradshaw's range of titles continued after his death in 1853 until 1961. Interest in Bradshaw Guides and Timetables was recently revived by the Great British Rail Journeys and Great Continental Rail Journeys TV series produced by the BBC Two and aired in consecutive years between 2010 and 2014.



8. Langley & Belch.

New Map of London, 1812

In original slipcase. Folding map, original colour, dissected and laid on linen; 13 vignette views of London Buildings along top border and 11 along bottom border with explanation of symbols. Borders marked in half miles and map divided into lettered squares. EXTENT: Pentonville - Stratford - Vauxhall - Kensington Gore. First state indicated by the line, 'Printed & Published May 1st 1812 by Langley & Belch, no. 173 High St Borough.' Howgego 256 (1).

Very Good. Showing edge-wear but no loss, some age-toning, two brown marks to the right hand border. Panels numbered in pencil on verso by a previous owner to facilitate correct folding. Original slipcase battered and worn but with a still legible label. \$3900.

Belonged previously to London cartographer Edward (Teddy) Rutherford. From his grand-daughter Ms E. Rutherford's collection.



9. Robert Sayer & John Bennett.

The LONDON DIRECTORY

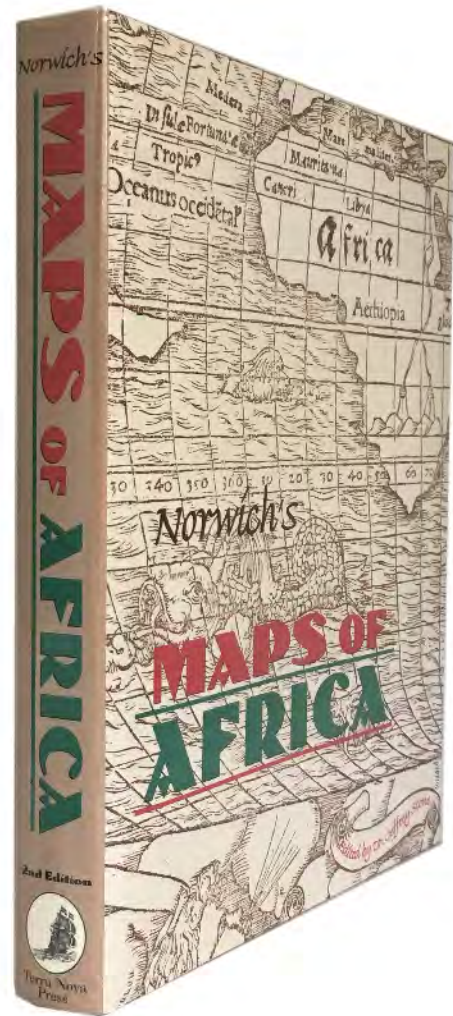
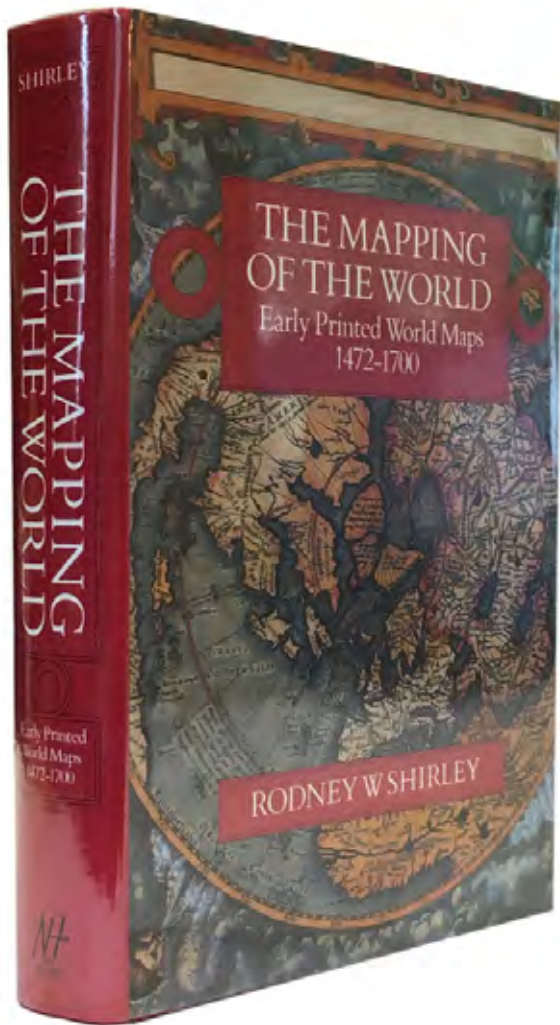
The LONDON DIRECTORY, or a New & Improved PLAN of LONDON, WESTMINSTER & SOUTHWARK; with the adjacent County, the New Buildings, the New Roads, and the late alterations by Opening of New Streets & Widening of others. EXTENT: Islington - Shadewell - Newington Butts - Tyburn. Margin Marked off in half miles and lettered for reference. Imprint and table of references to churches and public buildings below map. Howgego 138 (7).

Fair. This linen-backed copy is very fragile with separation along some of the folds most notably the vertical centrefold, resulting in some loss of text in the references to churches and public buildings. There are two stains on the upper half of the map to the left of the centrefold, and some chips and nicks around the edges. Original hand colouring faded but discernible. Previous owner's name in ink above title line. Original slipcase is barely legible but sturdily holding together. A word (Rutherford?) and the year 1857 have been added

by hand in ink to the front of the case. \$750.

This map is believed to have been first printed circa 1765 despite there being no date in the title line. It was then reprinted numerous times – with dates – until 1792. On the first imprint Blackfriars Ridge was shown but not the approaches. In the 1775 the year was added to title and the approaches were shown. The date was altered in 1776 and the name of J. Bennett added to imprint. Our 1783 copy is the seventh state. John Bennett suffered a mental collapse in 1784 and his name was removed on the 1786 imprint. There were five more imprints in 1787, 1788, 1789, 1790 and 1792. In the final imprint '& Co. Printsellers' was added after name of Sayer. The 'Co.' was most likely a reference to his assistants Robert Laurie and James Whittle who took over management when Robert Sayer's health failed in 1792 and he repaired to Bath. Sayer died in 1794.

Belonged previously to London cartographer Edward (Teddy) Rutherford. From his grand-daughter Ms E. Rutherford's collection.



10. Rodney Shirley.

The Mapping of the World. Early Printed World Maps 1472-1700

London: New Holland, 1993. Pp. [2] blank, i-viii, Preface to the 1983 edition, ix-xlvi, [2], 669, illustrated endpapers, red cloth boards, illustrated dustjacket based on a world map in the 1593 edition of De Jode's Speculum.

Very Good (just a little shaken, previous owner name on ffep) in Fine Dustjacket. \$750.

First printed in 1984 and with correction in 1987, Shirley's work was considered, "...a magnificent production both in terms of learning and aesthetics. It will certainly join the major reference works of this century." (Dr Helen Wallis, Map Librarian, The British Library). This 1993 edition completely revised the Corrigenda and Addenda to include all new material that came to light since the original publication.

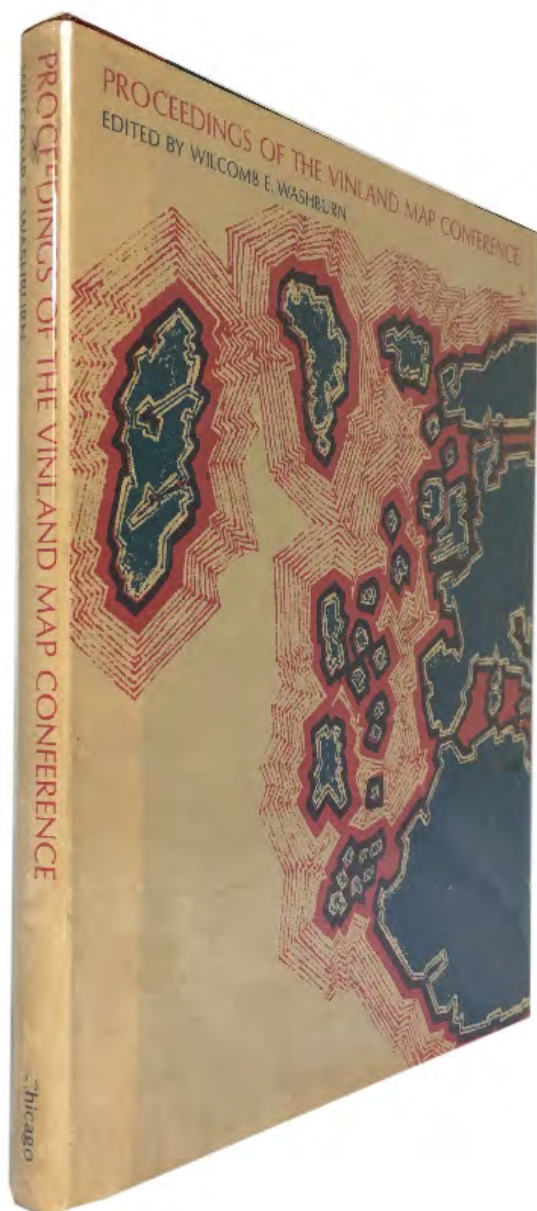
11. Dr. Jeffrey Stone (Ed.).

Norwich's Maps of Africa

Vermont: Terra Nova Press, 1997. Second Edition. Octavo, 29 x 22cm, xxxvii + 448pp, colophon; photographs and description of 345 maps; orange boards, illustrated dustjacket with red and green title. The illustrations are for the most part taken directly from Dr Norwich's photographs and digitised by G.B. Manasek Inc., with Jared Manasek as technical consultant.

Fine in Fine Dustjacket. One tiny pinhole spot to fore-edge of the text block. \$165.

During his lifetime Dr Oscar Norwich (1910 – 1994) amassed one of the most significant collections of African maps becoming one of the foremost authorities on African maps. Stanford University acquired the collection in 2002 where it has been placed within a wider body of antique maps and Africana already existing at Stanford.



scholars accepted the authenticity of the Vinland Map which sparked controversy when it was revealed by Yale University in 1965. The publication *The Vinland Map and The Tartar Relation* resulted in reactions that varied from wounded national pride to scholarly outrage.

12. Wilcomb E. Washburn.

Proceedings of the Vinland Map Conference

University of Chicago Press, 1971. Octavo, 28.4 x 22cm, 185pp including bibliography and list of participants.

Very Good in Fine Dustjacket. Previous owner stamp on front pastedown and front free endpaper, minor foxing to the first and last gatherings and to the edges of the leaves. Occasional pencil notation. \$24.50

Includes the papers presented at the conference and some of the lively discussion that followed. Not all

While most scholars today hold that the map is a fake, Yale's official position has been to sit on the fence. "We regard ourselves as the custodians of an extremely interesting and controversial document," said Yale librarian Alice Prochaska in 2002, "and we watch the scholarly work on it with great interest." The scholarly debate continues with the Mystic Seaport Exhibition in 2018. This exhibition will place the Vinland Map on display in the U.S. for the first time in more than 50 years, allowing those who have followed the saga to see its primary evidence for the first time. Mystic Seaport will engage historians, archaeologist, scientists, and other leading experts to share the Map's story, and discuss its out-sized role in modern American history (<https://www.mysticseaport.org/locations/the-vinland-map/>).

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